

HELGA GORAN

helga.goran@gmail.com | helgagoran.com

Born in 1968 in Pula, Croatia, Helga Goran has been living and working in New Zealand since 1996. She has been a finalist in *Anthony Harper Award 2010* and has exhibited paintings, drawings, photographs, and video works with galleries in New Zealand, Serbia, Croatia and Austria. She holds a Bachelor of Science from the University of Belgrade, Serbia, a Bachelor of Fine Arts from Design & Arts College of New Zealand and WCAD, and a Master of Fine Art degree (Photography) from Massey University, Wellington, New Zealand. She is a member of the Croatian Association of Visual Artists (HDLU) and the Croatian Association of Visual Artists of Istria (HDLU Istra). Helga is currently living and working in Pula, Croatia.

EDUCATION

- 2011 Master of Fine Art, Massey University, Wellington, New Zealand (NZ)
- 2007 Bachelor of Fine Arts, D&A College of New Zealand, Christchurch and WCAD, Auckland, NZ
- 2002 Diploma in Computer Graphic Design, Natcoll Design Technology, Christchurch, NZ
- 1995 Bachelor of Science, University of Belgrade, Serbia

ACADEMIC ACTIVITIES

- 2010 Studio Technician, Massey University, Wellington, NZ
- 2010 PG Conference, Massey University, Wellington, NZ
- 2010 *Sightseeing* Project Research Assistant, Massey University Wellington, NZ

SOLO EXHIBITIONS

- 2016 *noch einmal*, Living Studio der Stadgalerie Klagenfurt, Klagenfurt am Wörthersee, Austria
- 2016 *E-75*, Gallery of the Serbian Cultural Centre, Pula, Croatia
- 2016 *the book of land: spring*, Gallery Prsten, HDLU, Zagreb, Croatia
- 2015 *the book of water: found drawings*, City Gallery of Contemporary Art, Smederevo, Serbia
- 2015 *the book of water: found drawings*, Luka Gallery, Pula, Croatia
- 2013 *the book of water: points of interception*, Gnezdo Organic, Belgrade, Serbia
- 2011 *reality check*, Massey University, Wellington, NZ
- 2007 *22 office rd*, D&A Gallery, Christchurch, NZ
- 2006 *home / scape*, D&A Gallery, Christchurch, NZ
- 2006 *Square Mile*, Millennium Hotel, Christchurch, NZ
- 2006 *land / scape*, D&A Gallery, Christchurch, NZ

SELECTED GROUP EXHIBITIONS

- 2015 *Children of the Sun*, City Gallery, Pozega
- 2014 *Children of the Sun*, Art Gallery of the Cultural Centre, Belgrade, Serbia
- 2014 *Children of the Sun*, Centre for Graphic Arts and Visual Researches, Belgrade, Serbia
- 2014 Annual Exhibition of the HDLU Istria Members 2014, MMC Luka, Pula, Croatia
- 2013 Annual Exhibition of the HDLU Istria Members 2013, MMC Luka, Pula, Croatia
- 2013 *Sopocani Sightings 2012*, Small Gallery of the Serbian Army House, Belgrade; Gallery of the Multimedia Centre of Novi Pazar, Serbia
- 2012 *Sense of Place: Distances, Passages, Conjunctions*, Hastings City Art Gallery, Hastings, NZ

- 2012 *Colour of Distance*, Papakura Art Gallery, Auckland, NZ
- 2011 *Art for Their Sake*, Academy Galleries, Wellington, NZ
- 2010 *Forms of Attention*, Arts in Oxford Gallery, Oxford, NZ
- 2010 *Anthony Harper Award* finalist, CoCA, Christchurch, NZ
- 2009 *The Weather Photos Project* participation, <http://blog.weatherphotos.org/?cat=2064>
- 2008 *National Drawing Award* participation, Artspace, Auckland; The Physics Room, Christchurch; Enjoy Public Art Gallery, Wellington, NZ
- 2006 *National Drawing Award* participation, Artspace, Auckland; The Physics Room, Christchurch
- 2005 Graduate Exhibition, D&A College of New Zealand, Christchurch, NZ
- 2005 *Boundary Codes*, Moving Image Screening, Christchurch Art Gallery, NZ
- 2005 *Come As You Are*, High Street Project, Christchurch, NZ
- 2004 *Shorts*, Short Film Screening, Creation Gallery, Christchurch, NZ
- 2002 Graduate Exhibition, Natcoll Design Technology, Christchurch, NZ

AWARDS AND PRIZES

- 2010 Finalist, *Anthony Harper Award*, CoCA, Christchurch, NZ

ARTIST RESIDENCIES

- 2016 Scholarship for Art Photography and Electronic Media, Klagenfurt am Wörthersee, Austria
- 2012 *Sopocani Sightings*, Novi Pazar, Serbia

COLLECTIONS

Gallery of the Multimedia Centre, Novi Pazar, Serbia

Works held in private collections in New Zealand, Austria, Croatia and Serbia.

PUBLICATIONS

- 2016 *noch einmal*, exhibition catalogue, Klagenfurt am Wörthersee, Austria
- 2016 *E-75*, exhibition catalogue, Pula, Croatia
- 2016 *the book of land: spring*, exhibition catalogue, Zagreb, Croatia
- 2015 *the book of water: found drawings*, exhibition catalogue, ISBN 978-86-6277-067-7, Smederevo, Serbia
- 2015 *the book of water: found drawings*, exhibition catalogue, ISBN 978-953-7121-66-2, Pula, Croatia
- 2013 *Annual Exhibition of the HDLU Istria Members 2013*, exhibition catalogue, ISBN 978-953-7121-54-9, Pula, Croatia
- 2013 *the book of water: points of interception*, exhibition catalogue, Belgrade, Serbia
- 2013 *Sopocani Sightings 2012*, exhibition catalogue, ISBN 978-86-88599-06-1, Novi Pazar, Serbia
- 2012 *Sense of Place: Distances, Passages, Conjunctions*, exhibition catalogue, ISBN 978-0-473-21637-5, Wellington, NZ
- 2012 *Colour of Distance*, exhibition catalogue, ISBN 978-0-473-20361-0, Wellington, NZ
- 2011 *reality check: a photographic investigation of space, presence and "the real"*, LAP LAMBERT Academic Publishing, ISBN 978-3-8454-7631-5, <https://www.lap-publishing.com/catalog/details/store/gb/book/978-3-8454-7631-5/reality-check>
- 2011 *reality check*, artist book, ISBN 978-0-473-18392-9, Wellington, NZ
- 2010 *Forms of Attention*, exhibition catalogue, ISBN 978-0-473-17769-0, Wellington, NZ
- 2007 *2bcontd...* BFA Graduation Catalogue, WCAD, Auckland, NZ
- 2006 *Square Mile 06* Exhibition Catalogue, D&A College of New Zealand, Christchurch, NZ
- 2005 Engaging Aspects of Drawing in Self Portraiture, *Presto*, May 2005, Christchurch, NZ